



Krazy Stitcher

Complete User Guide

Browser-Based Bead Pattern Maker

Version 1.2.0 — August 13, 2026

No installation. No account. No limits.

Part 1: Beading Fundamentals

This section introduces the core concepts of seed bead weaving for people who are new to the craft. If you already know your peyote from your brick stitch, skip ahead to Part 2.

What Are Seed Beads?

Seed beads are small, uniformly shaped beads used in bead weaving, embroidery, and jewelry making. They come in two main shapes:

Round seed beads are slightly barrel-shaped and the most common type. Brands include Toho and Preciosa.

Cylinder beads (Delicas) are precisely cut cylinders with thin walls and large holes. They pack together tightly and produce flat, even fabric. Miyuki Delicas are the best-known brand.

Understanding Bead Sizes

Bead sizes use an inverse numbering system — the larger the number, the smaller the bead. The number roughly indicates how many beads fit side-by-side in one inch.

Size	Approx. Diameter	Common Use
6/0	~4.0 mm	Chunky jewelry, kids projects
8/0	~3.0 mm	Strung jewelry, spacers
11/0	~2.0 mm	Most popular — bead weaving, loom work, embroidery
11/0 Delica	~1.6 mm wide × 1.3 mm tall	Precision weaving — peyote, brick, loom
15/0	~1.5 mm	Fine detail work, embellishments

 **TIP:** Krazy Stitcher's Size Calculator uses real bead dimensions so you can see exactly how large your finished piece will be in inches or centimeters.

Stitch Types Explained

A "stitch type" is the method used to connect beads together. Different stitches produce different textures, shapes, and structural properties. Krazy Stitcher supports 22 stitch types. Here are the main ones:

Loom Stitch

Beads are woven on a physical loom with warp threads running vertically and weft threads running horizontally. This produces a perfectly square grid — beads sit in neat rows and columns like pixels on a screen. Loom work is fast and produces wide, flat pieces, making it popular for wall art, cuffs, and hatbands.

In Krazy Stitcher: Loom is the simplest grid type. Choose it when you want a straightforward square grid or when you're just getting started.

Peyote Stitch

One of the most versatile and widely used bead weaving stitches. Beads in alternating rows are offset by half a bead width, creating a brick-like pattern (similar to how bricks are laid in a wall). The result is a flexible, fabric-like sheet of beads. Peyote has roots in Native American and West African beadwork traditions.

In Krazy Stitcher: Odd-numbered rows shift right by half a bead. This matches how the beads actually sit when you stitch in real life.

Multi-Drop Peyote (2-Drop through 9-Drop)

A variation where you pick up multiple beads at once instead of one. 2-drop peyote means you add two beads per stitch, which makes the work go faster but produces a slightly different texture. Higher drop counts (3-drop, 4-drop, etc.) are less common but create interesting visual effects.

Brick Stitch

Also called Cheyenne or Comanche stitch. Visually similar to peyote stitch rotated 90 degrees — the offset runs vertically instead of horizontally. Brick stitch produces a stiffer fabric than peyote, making it ideal for earrings, pendants, and small shaped pieces like animals or flowers.

In Krazy Stitcher: Columns are offset instead of rows. The grid shifts every other column down by half a bead.

Gourd Stitch

A tubular variant of peyote stitch, traditionally used to cover round objects like gourds, bottles, and ornaments. The offset pattern is the same as flat peyote, but the piece wraps around in a cylinder.

Herringbone Stitch (Ndebele)

Originated with the Ndebele people of South Africa. Beads are added in pairs that angle toward each other, creating a distinctive V-shaped or chevron pattern. The resulting fabric is flexible and drapes beautifully, making it popular for ropes and straps.

In Krazy Stitcher: Uses a square grid with visual pair-bracket guides showing which beads form herringbone pairs.

Right Angle Weave (RAW)

Beads are connected in units of four, with thread making right-angle turns between each bead. The result is an almost fabric-like, very flexible sheet that moves freely in all directions. RAW is excellent for bezeling cabochons, creating 3D shapes, and embellishing with crystals.

In Krazy Stitcher: Uses a square grid with cross-stitch visual guides showing the four-bead RAW units.

Choosing the Right Stitch

If You Want...	Use This Stitch
A simple square grid for wall art	Loom
Flexible fabric for bracelets	Peyote
Faster work on flat pieces	2-Drop or 3-Drop Peyote
Shaped earrings or pendants	Brick
To cover a round object	Gourd
A V-shaped decorative rope	Herringbone
Maximum flexibility and drape	Right Angle Weave (RAW)

Color Palettes and Bead Brands

Krazy Stitcher includes nine built-in bead color palettes across multiple manufacturers:

Miyuki Delica — Japanese cylinder beads known for extreme precision and consistency. Product IDs start with "DB" (e.g., DB0010 = Black). The gold standard for peyote and loom work.

Toho Round — Japanese round seed beads with excellent uniformity. Product IDs start with "TR" (e.g., TR-11-49 = Black). Slightly less expensive than Delicas.

Preciosa — Czech glass seed beads with a long heritage. Product IDs start with "PR" (e.g., PR-23980 = Jet Black). Known for rich color saturation.

Miyuki Rocailles — Miyuki 11/0 round seed beads. Product IDs start with "MR".

Matsuno — Japanese Matsuno (Dyna-Mites) 11/0 seed beads. Product IDs start with "MT".

Mill Hill — Mill Hill glass seed beads, popular in cross-stitch and needlework. Product IDs start with "MH".

Toho Aiko — Toho Aiko precision cylinder beads (1.75mm × 1.0mm). Product IDs start with "TA".

Toho Treasure — Toho Treasure 11/0 precision cylinder beads, similar to Miyuki Delica. Product IDs start with "TT".

Generic 64 — A brand-neutral palette of 64 common colors, useful when you haven't decided on a bead brand yet or want to design first and match brands later.

 **TIP:** Use Krazy Stitcher's Remap Palette feature to convert your design from one brand to another with one click. The software finds the nearest color match in the target brand.

Part 2: Software Walkthrough

This section walks through every feature in Krazy Stitcher with step-by-step instructions and practical examples.

Getting Started

Krazy Stitcher runs entirely in your web browser. Open KrazyStitcher.html in Chrome, Edge, Firefox, or Safari — no installation or account needed. Everything runs locally on your computer; nothing is uploaded to any server.

Creating Your First Pattern

1. Click **New** in the toolbar.
2. Name your pattern (e.g., "My First Bracelet").
3. Choose a stitch type. Start with **Loom** — it's the simplest grid.
4. Pick a **Project Preset** (e.g., "Standard Bracelet 20×110") or set custom dimensions.
5. Click **Create**. You'll see an empty grid ready for designing.

The Interface

Area	Location	What It Does
Top Toolbar	Top of screen	File operations, editing tools, color tools, toggles
Tool Panel	Left side	Drawing tools (Draw, Erase, Fill, Oval, Triangle, Diamond, etc.) and zoom controls
Canvas	Center	The main workspace where you design your pattern
Right Panel	Right side	Color palette, used colors list, saved patterns
Status Bar	Bottom	Pattern size, stitch type, bead/color count, storage

Drawing Tools

Tool	Shortcut	What It Does
Draw	D	Paint beads with the selected color. Click or click-and-drag.
Erase	E	Remove beads (set cells to empty).
Fill	F	Flood-fill a contiguous region of same-colored beads.
Color Pick	I	Click any bead to make its color your active color.
Line	L	Click start and end points to draw a straight line.
Rectangle	R	Click and drag to draw an outlined rectangle.
Filled Rect	Shift+R	Click and drag to draw a

Tool	Shortcut	What It Does
		solid filled rectangle.
Oval	O	Click and drag to define a bounding box, then release to draw an oval outline.
Filled Oval	Shift+O	Click and drag to draw a solid filled oval/ellipse.
Triangle	G	Click and drag to define a bounding box, then release to draw a triangle outline (apex at top center).
Filled Triangle	Shift+G	Click and drag to draw a solid filled triangle.
Diamond	M	Click and drag to define a bounding box, then release to draw a diamond outline.
Filled Diamond	Shift+M	Click and drag to draw a solid filled diamond.
Select	S	Select a rectangular region. Then Copy, Paste, or Delete.
Text	T	Type text onto the canvas using a built-in pixel font.
Pan	Space (hold)	Click to pan once, then auto-returns to your previous tool. Hold Space+drag for temporary panning.

Example: To draw a red border around a bracelet pattern, select the Rectangle tool (R), pick red from the palette, then click the top-left corner of your pattern and drag to the bottom-right.

Photo Import & Conversion

Krazy Stitcher can convert any photograph or image into a bead pattern. Click Import Photo to open the conversion dialog.

Step-by-step: Choose an image file, set the maximum width in beads (start with 50–100 for a first try), set the maximum number of colors (10–20 is a good starting range), choose your quantization method and dithering option, then click Update Preview. When the side-by-side preview looks good, click Import.

Quantization Methods

Median Cut — Faster. Groups similar colors together by repeatedly splitting the color space in half. Good enough for most images. Think of it as sorting all the colors into buckets by similarity.

K-Means — Slower but more accurate. Iteratively adjusts color groups to minimize the difference between original and reduced colors. Use this when color accuracy matters or when Median Cut produces muddy results.

Dithering

Floyd-Steinberg dithering simulates colors that aren't available in the reduced palette by scattering dots of nearby colors. When you reduce a photo from millions of colors down to 20, smooth gradients would turn into harsh bands of flat color.

Dithering breaks up those bands by mixing dots of adjacent colors — your eye blends them at a distance, the way a newspaper photo uses tiny dots to create the illusion of continuous tone.

Example: A sunset sky fading from orange to purple might only have 3 orange/purple beads in your palette. Without dithering, you'd see three flat stripes. With dithering, the transition zone gets a scattered mix of orange and purple beads that reads as a gradient from a few feet away.

Additional Dither Algorithms

Beyond Floyd-Steinberg, Krazy Stitcher offers four additional dithering algorithms, each producing a different look for the same image.

Atkinson — Distributes only 6/8 of the error, producing sharper, higher-contrast results. Great for images with strong outlines.

Stucki — Wider 3-row diffusion kernel that produces smoother gradients than Floyd-Steinberg.

Sierra — Similar to Stucki with different weights, offering a balance between smoothness and detail.

Burkes — 2-row wide kernel that balances speed and quality.

Secondary Dither & Blend

You can now select a Secondary Dither algorithm and blend it with your primary choice using the Blend slider (0-100%). This lets you combine the strengths of two algorithms — for example, Floyd-Steinberg's detail with Atkinson's contrast. The slider controls the mix: 0% uses only the primary algorithm, 100% uses only the secondary.

Grayscale Mode

A Grayscale Mode checkbox in the Import Photo dialog restricts the bead palette to neutral colors only. Krazy Stitcher auto-detects B/W images and shows an "AUTO-DETECTED" badge. You can also enable it manually for any image to create monochrome conversions. Grayscale mode desaturates pixels and filters the palette to beads with an RGB channel spread of 35 or less.

CIEDE2000 Color Matching

Krazy Stitcher now uses CIEDE2000 perceptual color matching in the CIE Lab color space instead of simple RGB distance, producing more accurate bead color selections that better match how the human eye perceives color differences.

Image Adjustment Sliders

Brightness — Makes the overall image lighter or darker. Increase it if your photo is underexposed; decrease it if it's washed out.

Contrast — Controls the difference between light and dark areas. Higher contrast makes colors pop but can lose detail in shadows and highlights.

Saturation — Controls color intensity. Increase it to make colors more vivid; decrease to mute them toward grayscale.

 **TIP:** After importing a photo, run Cleanup to remove confetti pixels (isolated single beads), then use Merge to combine near-duplicate colors. This two-step cleanup dramatically improves the pattern.

Color Management Tools

Recolor — Replaces every instance of one color with another across the entire pattern. Useful for trying different color schemes without redrawing.

Merge — Combines two similar colors into one. After photo import, you often end up with colors that look almost identical — merging simplifies your palette.

Cleanup (Confetti Removal) — Finds isolated single beads that are surrounded entirely by a different color and replaces them with the majority neighbor color. These "confetti pixels" are common artifacts of photo conversion.

Remap Palette — Converts all colors in your pattern to the nearest match in a different bead brand. Designed in Miyuki but want to stitch with Toho? One click.

Transform Tools

Mirror — Flips the pattern left-to-right (horizontal mirror). Build one half of a symmetric design, then mirror it.

Flip — Flips the pattern top-to-bottom (vertical flip).

Rotate — Rotates the pattern 90° clockwise. The width and height swap.

Export Options

Format	Button	Best For
PDF	Export PDF	Printing. Includes color grid with symbols, legend, and bead count summary.
PNG	Export PNG	Sharing previews online, embedding in documents.
Text Chart	Text Chart	Printed row-by-row instructions with symbol mapping. Read one row at a time while stitching.
.ks File	Save File	Backup or sharing the raw pattern data. Can be loaded back into Krazy Stitcher.
.ksp Package	Share / Archive	Complete package with all of the above in one zip file. Best for sharing or long-term storage.

Sharing, Archiving & Importing

The .ksp Package Format

A .ksp (Krazy Stitcher Package) file is a zip archive that bundles everything related to a pattern into one file:

File Inside the Package	What It Is
PatternName.ks	Full pattern data — grid, colors, dimensions, color map
PatternName.png	PNG preview image of the pattern
PatternName.pdf	Print-ready PDF with grid, symbols, legend, and bead counts
PatternName - Word Chart.txt	Row-by-row text chart with run-length instructions
PatternName - Bead Count.csv	Spreadsheet-ready bead count data
metadata.json	Pattern name, type, dimensions, date, version info

 **TIP:** A .ksp file is just a zip file with a different extension. Anyone can rename it to .zip and extract the PNG or PDF, even without Krazy Stitcher.

Sharing a Pattern

1. Open the pattern you want to share.
2. Click  **Share** in the toolbar.
3. Choose **Share via...** (uses your device's share menu) or **Download .ksp File** (saves to your computer).

Send the .ksp file via email, messaging, forum upload, or any other method. The recipient opens it with Load File in Krazy Stitcher.

Archiving a Pattern

Archiving exports a .ksp package and removes the pattern from your browser's local storage. Think of it as "save to disk and shelve."

1. Click the  Archive button in the toolbar (for the current pattern) or the  icon next to any pattern in the sidebar.
2. Confirm. The .ksp file downloads, and the pattern is removed from browser storage.

NOTE: Once archived, the pattern only exists in the downloaded .ksp file. Store it somewhere safe — a dedicated folder, cloud backup, or external drive.

Importing a Pattern

To load a pattern from someone else, or to restore an archived pattern:

1. Click **Load File** in the toolbar.
2. Select a .ksp, .ks, or .json file.
3. The pattern is imported with a new unique ID — it won't overwrite anything.

Format Compatibility with Other Software

There is no universal standard file format for bead patterns. Every beading program uses its own proprietary format — BeadTool uses an internal database, Beadographer is web-only, JBead uses .jbb (bead crochet only), and so on.

Because of this, .ksp files can only be fully opened by Krazy Stitcher. However, every package includes a PNG image and a print-ready PDF, so recipients can always see the pattern. To work with a Krazy Stitcher pattern in a different tool, import the PNG using that tool's photo-import feature.

Calculators & Utilities

Bead Count (Counts button) — A sortable table showing every color in your pattern, how many beads you need, and the percentage of the total. Colors used fewer than a threshold number of times are highlighted — these are candidates for merging or removing.

Finished Size Calculator (Size button) — Shows the real-world dimensions of your finished piece in centimeters and inches. Select your bead type (or enter custom bead dimensions) and the calculator accounts for the exact width and height of each bead.

Difficulty Score (Score button) — Rates your pattern from 0 to 100 based on size, color count, color changes per row, confetti pixel percentage, and stitch type complexity. Useful for gauging whether a design is appropriate for a beginner or requires advanced skills.

Scroll-Zoom Lock

Click the lock icon in the left toolbar (below the zoom buttons) to prevent accidental zooming when scrolling the mouse wheel. The icon changes to show the unlocked state. Click again to re-enable scroll zoom.

View Lock

View Lock () — Locks both panning AND zooming, preventing any accidental repositioning of your pattern. When engaged, scroll-zoom is also automatically locked. Click the pushpin icon again to unlock.

Touch & Pen Support

All drawing tools respond to touch and digitizer pen (stylus) input alongside traditional mouse input. No setup is required. Touch the canvas or use your stylus to draw, erase, fill, and interact with all tools.

One-Click Pan

Selecting the Pan tool lets you drag the canvas once, then automatically returns to your previous tool. Hold Space and drag with any tool for temporary panning.

Backup and Restore All Data

Click Backup All in the toolbar to export every pattern, custom palette, and bead inventory item as a single .ksbackup file — your complete workspace snapshot. Store the file somewhere safe (an external drive, or a folder that syncs to a cloud service like Google Drive, Dropbox, or OneDrive). Krazy Stitcher does not upload or sync anything on its own; if you want an off-device copy, you save it there yourself. To restore, click Restore in the toolbar and select your .ksbackup file. Existing patterns are preserved — if the backup contains a pattern with the same ID, the

backup copy overwrites it. Create a backup before clearing your browser data or switching computers.

Commercial Use

Krazy Stitcher Base includes commercial-use rights: you may sell finished crafts and individual patterns you create with the software, with no royalties or recurring fees. Krazy Stitcher Studio additionally includes the right to bulk/wholesale distribution and to publish pattern collections or books. See the Commercial Use License at krazystitcher.com for the full terms.

Keyboard Shortcuts

Key	Action
D	Draw tool
E	Erase tool
F	Fill tool
I	Color picker
L	Line tool
R	Rectangle
Shift+R	Filled rectangle
O	Oval (outline)
Shift+O	Filled oval
G	Triangle (outline)
Shift+G	Filled triangle
M	Diamond (outline)
Shift+M	Filled diamond
S	Select tool
T	Text tool
Ctrl+Z	Undo
Ctrl+Y	Redo
Ctrl+C	Copy selection
Ctrl+V	Paste selection
Delete	Clear selection
+	Zoom in
–	Zoom out
Home	Zoom to fit
Space (hold)	Pan mode

Part 3: Glossary & Reference

Plain-language definitions of every technical term used in Krazy Stitcher, organized alphabetically.

Glossary

*Krazy Stitcher v1.2.0 — Open, browser-based bead pattern maker.
No tracking. No ads. No account required.*

Appendix: Recommended Resources

A curated list of books, videos, online courses, and periodicals to help you get the most out of Krazy Stitcher and bead weaving in general. Organized by skill level so you can find the right resource wherever you are in your beading journey.

Beginner

For new beaders learning their first stitches. These resources assume no prior experience and teach fundamental techniques with clear, visual instructions.

Books

Seed Bead Weaving for Beginners

Author: Della Navarro

ISBN: 979-8-3451-7639-5

Publisher: Independently published, 2024 | 148 pages

Covers peyote stitch, brick stitch, and right angle weave from scratch with 18 projects. No prior beading experience required. An excellent first book.

The Seed Bead Book: Over 35 Step-by-Step Projects Made with Modern Beads

Author: Kate Haxell

ISBN: 978-1-78249-556-7

Publisher: Cico Books, 2018 | 128 pages

Project-based introduction with 35+ designs using contemporary color palettes. Clear photography and simple instructions make this ideal for absolute beginners.

Teach Yourself Visually Beadwork: Learning Off-Loom Beading Techniques One Stitch at a Time

Author: Chris Franchetti Michaels

ISBN: 978-0-470-45466-4

Publisher: Wiley, 2009 | 320 pages

Photo-intensive guide covering peyote, ladder, brick, square, right angle weave, and herringbone stitches. The visual format is especially helpful for learners who prefer seeing each step rather than reading diagrams.

New! Bearer's Companion

Author: Judith Durant & Jean Campbell

ISBN: 978-1-931499-92-7

Publisher: Interweave Press, 2005 | 112 pages

Compact reference covering tools, materials, stitch basics, and finishing techniques. Keep it on your beading table as a quick-reference guide alongside your patterns.

Video Channels

PotomacBeads (YouTube)

URL: youtube.com/@PotomacBeads

Subscribers: 290K+

Hundreds of free video tutorials from basic stringing to seed bead weaving. Beginner-friendly pace with detailed close-ups. Also hosts monthly live beading events.

Off the Beaded Path (YouTube)

URL: youtube.com/@OfftheBeadedPath

Subscribers: 271K+

Step-by-step bead weaving tutorials from beginner to intermediate. Clear narration, relaxed pace, and projects that build skills progressively.

Seed Bead School (YouTube)

URL: youtube.com — search "Seed Bead School Emily Miller"

Subscribers: —

Structured series covering everything seed-bead related. Presented like a class, making it easy to follow along from episode to episode.

Online Courses

Essential Seed Bead Techniques — Craftsy

URL: craftsy.com

Taught by Leslie Rogalski. Covers even- and odd-count peyote, brick stitch with increases and decreases, and finishing. Video course with lifetime access.

Jewelry Making for Beginners: Beading Techniques & Stitches — Skillshare

URL: skillshare.com

Introductory class covering bead and wire work, stringing, and basic weaving stitches. Short-format lessons good for learning in quick sessions.

Intermediate

For beaders who have mastered basic flat stitches and want to explore shaping, tubular work, multi-stitch combinations, and more complex patterns.

Books

Mastering Beadwork: A Comprehensive Guide to Off-Loom Techniques

Author: Carol Huber Cypher

ISBN: 978-1-59668-013-5

Publisher: Interweave Press, 2007 | 240 pages

Covers 13 off-loom techniques in depth with 63 projects. Spiral-bound for easy use at the worktable. The go-to reference once you have the basics down — comprehensive without being overwhelming.

The Big Book of Beading Patterns: For Peyote Stitch, Square Stitch, Brick Stitch, and Loomwork Designs

Author: Editors of Bead & Button Magazine

ISBN: 978-0-87116-424-7

Publisher: Kalmbach Books, 2010 | 144 pages

Pattern collection organized by theme (animals, flowers, holidays, geometric). Designed to be used directly with pattern software like Krazy Stitcher. Full-color charts ready to follow.

I Can Right Angle Weave: From Basic Stitch to Advanced Techniques

Author: Mabeline Gidez

ISBN: 978-1-4547-0366-2

Publisher: Lark Books, 2012 | 128 pages

25 projects covering flat RAW, increases, decreases, embellishing, curves, tubular RAW, polygon stitch, and beaded beads. A deep dive into a single stitch family.

I Can Herringbone: From Basic Stitch to Advanced Techniques

Author: Melissa Grakowsky Shippee

ISBN: 978-1-4547-0362-4

Publisher: Lark Books, 2012 | 128 pages

25 projects from flat herringbone through tubular and three-dimensional forms. Hundreds of step-by-step illustrations. Part of the excellent "I Can" series.

Video Channels

Seed Bead Bliss (YouTube)

URL: youtube.com/@seedbeadbliss

Subscribers: 50K+

Intermediate-level tutorials focused on jewelry-quality seed bead projects. Good balance of technique instruction and finished-piece inspiration.

Online Courses

Get Started Bead Weaving Master Class — Interweave

URL: interweave.com

Four-workshop series with instructor Tammy Honaman. Over 5 hours of video, 12 downloadable patterns, and illustrated instructions for 10 bead stitches. Bridges beginner to intermediate.

Periodicals

Bead & Button Magazine

URL: bead-button.magazinesubscriberservices.com

The original and most comprehensive beading magazine. Published bi-monthly by Kalmbach Publishing. Each issue includes step-by-step projects, product reviews, and artist profiles. Subscribers get access to 350+ downloadable patterns online. ~\$28.95/year.

Advanced

For experienced beaders pushing into dimensional work, improvisational design, nature-inspired sculpture, and competition-level techniques.

Books

Explorations in Beadweaving: Techniques for an Improvisational Approach

Author: Kelly Angeley

ISBN: 978-1-59668-724-0

Publisher: Interweave Press, 2014 | 160 pages

Teaches peyote, herringbone, RAW, and bead embroidery through an improvisational lens. For beaders ready to move beyond following patterns and start designing their own pieces.

Diane Fitzgerald's Shaped Beadwork: Dimensional Jewelry with Peyote Stitch

Author: Diane Fitzgerald

ISBN: 978-1-60059-277-5

Publisher: Interweave Press (Beadweaving Master Class Series), 2009 | 160 pages
Master class in three-dimensional peyote: geometric shapes, sculptural forms, and structural beadwork. Fitzgerald is one of the most respected names in the field.

Shaped Beadwork & Beyond: Dimensional Jewelry in Peyote Stitch

Author: Diane Fitzgerald

ISBN: 978-1-4547-0361-7

Publisher: Lark Crafts, 2013 | 144 pages

Sequel to Shaped Beadwork with more complex dimensional projects. Assumes mastery of flat peyote and basic shaping.

Beautiful Beadwork from Nature: 16 Stunning Jewelry Projects Inspired by the Natural World

Author: Melissa Grakowsky Shippee

ISBN: 978-1-4547-1077-6

Publisher: Lark Books, 2019 | 176 pages

Award-winning designs inspired by natural forms — leaves, shells, coral, flowers. Combines multiple stitch types in single pieces. For beaders ready to create wearable art.

Video & Online

Bead & Button Show / Bead Fest — Workshop Recordings

URL: beadandbutton.com / beadfest.com

Annual beading conventions offer both in-person and recorded workshops taught by nationally recognized instructors. Topics range from advanced stitch techniques to mixed-media and sculptural beadwork. Check schedules for upcoming events and archived class videos.

Interweave Beadwork Online Workshops

URL: interweave.com/beading

Library of on-demand video workshops from Beadwork magazine contributors. Advanced topics include bezeling, sculptural RAW, tubular herringbone, and freeform beadwork. Individual workshops or annual subscription.

Where to Find These Resources

Books: Available through Amazon, Barnes & Noble, AbeBooks (used/out-of-print), and local bookstores. Use the ISBN numbers listed above for exact editions. Many titles are also available as Kindle/eBook editions.

Videos: All YouTube channels listed are free. Craftsy and Skillshare offer subscription models with free trials. Interweave workshops are available individually or via annual subscription.

Magazines: Bead & Button subscriptions can be ordered directly from the publisher or through magazine subscription services. Back issues are often available digitally.

Supplies: The bead brands referenced in Krazy Stitcher (Miyuki, Toho, Preciosa) are available from specialty retailers including Fire Mountain Gems (firemountaingems.com), Potomac Beads (potomacbeads.com), Artbeads (artbeads.com), and local bead shops.

Feedback, Errors & Suggestions

We want to make this software as useful as possible for the beading community. As you use the program, please jot down anything you notice — bugs, confusing features, missing tools, or ideas for improvement. No detail is too small.

Bug or Error

What happened? What did you expect to happen?

Feature Request or Suggestion

What would make this tool more useful for you?

Confusing or Unclear

Was anything in the software or this manual hard to understand?

Contact information coming soon. Thank you for helping us improve!

Thinking About Upgrading?

Here is what Pro and Studio add on top of Base, pulled directly from the current edition comparison. No pricing here — visit krazystitcher.com to compare editions and see current pricing.

Feature	Base	Pro	Studio
Stitch Types	24	25	25
Bead Crochet Rope	X	✓	✓
Rotatable 3D Preview	X	✓	✓
Live Symmetric Drawing	X	✓	✓
Brand Remapping	X	✓	✓
Difficulty Score, Inventory & Cost Tracking	X	✓	✓
Color Reduction (Median Cut + Bayer Matrix)	X	✓	✓
300 DPI / Hi-Res Export	X	✓	✓
Enhanced Backup (Version History)	X	✓	✓
Real SVG + CSV Export	X	✓	✓
66-Design Starter Pattern Library	X	✓	✓
Multi-Layer Editing & Multi-Pattern Workspace	X	X	✓
6-Type Color Harmony Engine	X	X	✓
Batch Export (bulk PDF/PNG to .zip)	X	X	✓
Bulk/Wholesale Distribution & Pattern Books	X	X	✓

Dark mode, configurable print/PDF export with branding and saved presets, the Thread & Bead Estimator, the Row/Round Progress Counter, Backup All / Restore, and commercial-use rights to sell finished crafts and individual patterns are already included in every edition, Base included. Studio alone adds bulk/wholesale distribution and pattern-book publishing on top of that baseline commercial license.

Explore the Full Krazy Stitcher Lineup

Krazy Stitcher Base — one-time purchase

Design bead patterns from any photo or from scratch — offline, no subscription.

- 22 stitch types, dark mode, configurable PDF export (cell size, paper size, orientation)
- Built-in Thread & Bead Estimator
- Backup All / Restore (unified .ksbackup format), and commercial-use rights to sell finished crafts and individual patterns you create
- Keyboard shortcuts overlay (press "?")
- One-time purchase, works fully offline

Krazy Stitcher Pro — one-time purchase

Everything in Base, plus 3 additional stitch types (25 total: Ladder Stitch, Albion Stitch and Bead Crochet Rope), rotatable 3D preview, live symmetric drawing, brand remapping, a difficulty score, bead inventory tracking, a cost estimator, gradient fill, custom bead palettes, built-in Color Reduction (Median Cut + Bayer Matrix dithering), 300 DPI hi-res export, Enhanced Backup with automatic per-pattern version history, real SVG/CSV export, and the 66-design Starter Pattern Library.

Krazy Stitcher Studio — one-time purchase

Everything in Pro (including the same 66-design Starter Pattern Library), plus multi-layer editing, a Multi-Pattern Workspace (tab between and compare up to 4 patterns), a 6-type Color Harmony Engine, and Studio-exclusive Batch Export (bulk-export multiple saved patterns to PDF/PNG bundled as one .zip). Studio also adds the exclusive right to bulk/wholesale distribution and publishing pattern collections or books — a step beyond the individual-pattern commercial rights every edition includes.

Photo-to-Pattern Converter — standalone add-on, works with any edition

Turn any photo into a ready-to-stitch bead pattern. 9-brand, 1,814-color database, Median Cut/K-Means/Bayer Matrix dithering choice, full brightness/contrast/saturation control, WCAG AA audited.

Color Palette Tool — Free

Build a bead-accurate color palette before you open a pattern. 6 harmony types, Delta-E/Lab matching across 5 brands/1,269 colors. One-click "Send to Krazy Stitcher."

PatternFolio — Coming Soon

In development — details to come.

Bead Conversion Chart Bundles

Cross-brand conversion charts — currently 47 charts covering Miyuki, Toho, DMC, Perler, Hama, Artkal, Nabbi, and more — for matching colors when you switch bead or craft brands.

Find them all at krazystitcher.com